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| **製作案名稱(Project)：＿＿＿＿＿＿＿＿＿＿＿＿＿**  □自製(in-house production)□委製(outsourced production)□合製(co-production) | | | | | | | |
| 製作類型(Category)：  □電影(Feature Film)□紀錄片(Documentary)□短片(Short film)□ Music Video□廣告(Commercial)  □電視劇(TV drama)□電視電影(TV movie)□電視節目(TV show)  □網路劇／電影(Online series/movie)□影集(Series)□其他(Others)：＿＿＿＿＿＿＿ | | | | | | | |
| 申請單位(Applicant)： | | | | | | 申請單位負責人(Applicant's Person in Charge)： | |
| 申請單位地址(Applicant's Address)： | | | | | | 申請單位電話(Applicant's Telephone)： | |
| 製作案簡介(Project Description)：  \*導演(Director)：\*手機(Mobile phone)： \*E-mail：  \*製作人／監製(Producer)：\*手機(Mobile phone)： \*E-mail：  \*統籌／製片(Line Producer)：\*手機(Mobile phone)： \*E-mail： | | | | | | | |
| 跨國合作（國別/合製公司）：（必填/若無則填無）  Co-production/International collaboration (country): (required or n/a if not applicable) | | | | | | | |
| 預計播映時間(年/月) ：  Release Date(year/month): | | | | | 預計播映平台(Release platform)： | | |
| 現場連絡人(Site liaison)： | | | | 職稱(Title)： | | | |
| 手機(Mobile phone)： | | | | E-mail： | | | |
| 輔助器材(Support equipment)：  □腳架(Tripod)□軌道(Rails)□小搖臂(Support arm)□吊臂(Crane)  □高台(Raised platform/Scaffolding)□小高台(Camstep)□發電機(Power generator)□電車(Power car) | | | | | | | |
| 工作人員人數：(Number of crew)＿＿＿＿＿＿；演員人數(Number of cast)＿＿＿＿＿＿；  車輛數量(Number of vehicles)：＿＿＿＿＿＿ | | | | | | | |
| 申請場地拍攝之特殊效果參考選項：  A.週邊人群管制B.車輛管制C.號誌管制D.封閉道路E.改造街景或道路標誌F.行車畫面拍攝G.飛車追逐H.模擬犯罪或災難景像I.現場爆破J.製造煙霧K.運用火焰L.使用火藥或武器Ｍ.使用演員扮演軍警消人員N.使用特技演員Ｏ.使用動物Ｐ.使用音響或高分貝器材Q.使用綠幕或後期特效R.使用大型機具S.使用卡車或拖板車T.裸體演出U.造風V.造浪W.造雪X.造雨Y.臨演人數逾10人Z.場地陳設（請說明）  Special effect options for location:  A. Foot traffic control in the area B. Traffic control C. Signal control D. Road closure E. Change of street scenes or road signs F. Filming inside moving vehicle G. High speed chase H. Simulated crime or disaster scenes I. Live explosion J. Artificial smoke K. Use of fire L. Use of gun powder or firearms Ｍ. Use of actors/actresses as military officers/police officers/firefighters N. Use of stuntmen O. Use of animals P. Use of speakers or high volume equipment Q. Use of green screen or postproduction special effects R. Use of large machinery S. Use of trucks or pallet jacks T. Naked performance U. Generation of wind V. Generation of waves W. Generation of snow X. Generation of rain Y. More than 10 extras Z. Location display (Please describe) | | | | | | | |
| **申請場地／**  **路名及路段說明**  **Location(and/or name and segment of road)** | **日期時間**  **(Date and time)** | **場次／場景**  **(Act/Scene)** | **拍攝劇情簡述**  **(Plot summary)** | | | | **特殊效果 (Special effects)** |
|  | （含陳設、拍攝、撤場時間）  (including time of construction, dressing, shooting, and restoration) | （例：S20／辦公室）  (e.g. S20/office) |  | | | |  |
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| 以上可依需求自行增減**表格列數**  (Add or delete as needed the above rows) | | | | | | | |

本申請表填寫說明

1. 申請2處以上之場管單位，需分別填寫申請表。
2. 申請同一場管單位2處以上之不同場地時，請依場地分項目詳細敘述拍攝計畫與需要協助之處。
3. 申請必備資料：(1)本申請表　(2) 切結書　(3) 拍攝企劃書　(4) 工作人員名冊
4. 視申請狀況檢附以下資料：□場勘照　□臨時道路使用說明平面圖 　 □封路交維計畫及替代道路圖　□場地使用說明

Instructions on completing the form

1. Separate applications have to be filled out for different locations.
2. Separate shooting schedules and requirements should be listed separately for each location if two or more locations are included in one application to the same set administrator.
3. Documents required: (1) This application form (2) Affidavit (3) Film Proposal (4) Crew list
4. Please provide the following as needed: □ Location photos □ Temporary road access map □ Traffic control plan and alternative routes □ Description of location usage